

賞品 図書カード 1位2万円 2位1万円 3位5千円 特別賞 参加賞 もれなく

造大祭記念ダンスコンテスト2021 「音なくして ダンス」

応募要項 長崎総合科学大学
造大祭ホームページ

[HTTPS://NIAS.AC.JP](https://nias.ac.jp)



医療工学コース主催 応募募集中
連絡先 医療工学科コース事務



verse), 3; leap forward with left foot to the upper left-hand corner (see square No. 4 of reverse); 4; slide right foot forward an sideways to upper right-hand corner (see square No. 5 of reverse); 5; change by bringing the left heel to the right, an immediately lift the right foot by the right heel up to the right one, completing the second half-turn, ready to commence the backward leap again.

THE WALTZ FORWARD AND BACKWARD, also called the "pursuit," or "promenade step," is next to be practiced. In this (see diagram), going forward, begin with the right foot, leap forward in a straight line about twenty inches



ダンス動画応募によるコンテストを実施し。審査結果及び応募動画を造大祭当日WEB上に発表いたします。

verse, 1; slide the right foot from the left, as shown on the diagram for the reverse waltz, 2; leap forward, following the direction taken by the left foot, as shown on the diagram for the reverse waltz, 3; slide the right foot from the left, as shown on the diagram for the reverse waltz, 4; and so on along the line. Even if not intending to learn the waltz, the learner of the polka will do well to read the directions for waltzing so as to understand them, as they will be of assistance also in learning the polka.



審査基準

音楽付きの動画も審査対象としますが、ダンスの技術、編集の優劣は評価の主対象ではありません。消音状態の演技から感じ取れる音楽が審査の対象です。

These diagrams for the polka, having been prepared for the dancer to practice alone, show the feet, in starting at the end of the line, moving in the same direction; but

審査員

審査委員長 医療工学コース教授 本村政勝
医療工学コース教職員

ダンスのテーマ

コロナ禍における日常の行動制限にならってダンスに制限をかけます。音なくして「演技によって音楽を表現すること」をテーマといたします。

応募条件

ダンスのジャンル 演者の年齢、性別、人数、国籍、住所、動画編集の有無に制限はありません。個人、団体 応募数に制限ありません。

ただし動画は20秒以内に収めてください。かつ作品のWEB上での公開に同意できたもの。

応募方法

20秒以内の動画をデジタル保存の上、所属、代表氏名 連絡先 明記の上
10月29日金曜日必着

郵送の場合

郵送先 〒851-0193 長崎市網場町536
長崎総合科学大学工学部医療工学コース事務室

メール送信の場合

otonakudc2021@gmail.com

※データ容量が大きく送信困難な場合は、オンライン大容量転送サービスギガファイル便での動画転送を推奨します。

To the first four counts (or counts of music) are made sideways along the line, the couple in practicing together standing on opposite sides of the line, in the polka. Beginning as for the gentleman (see diagram), slide left foot about twenty inches, counting 1; change to right foot, 2; slide left foot, 3; change to right foot, 4; then slide, change, leap, and hop, turning to the right as in the polka, one half-turn, then begin

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